

advances

in psychiatric treatment

Instructions for preparing Mindreadings

'Mindreadings' are short pieces (about 1500 words) on works of literature, art, perhaps music or cinema, exploring themes of relevance to contemporary psychiatry.

They should begin with a brief (fewer than 150 words) summary, and then be structured as follows:

- 1 brief biography of the author/artist
- 2 brief synopsis of the work: content and relevant background, including the sociopolitical context and what was going on in the author's personal life
- 3 discussion of themes that have relevance to (contemporary) psychiatry
- 4 reasons why psychiatrists would find the work interesting/worth reading (if not already given).

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